« LET'S DEPOLUTE THE ART MARKET »

If the climate can rely on the COP21 to defend its interests and isolate threats, 20th Century furniture and works of also have their own "cops": **DOCANTIC**. Too many attribution and/or documentation mistakes pollute the art market, thanks to many incompetent auctioneers, dealers and so-called experts. **DOCANTIC** calls the end of the game.

DOCANTIC is a documentary database dedicated to 20t Century furniture identification. Based on hundreds of thousands of pictures extracted from period magazines, **DOCANTIC** allows anyone to properly attribute the legitimate author to each one of its creations. No more incongruous attribution, goodbye fantasist literature references, farewell to absurd expertise. Thanks to **DOCANTIC**, find the authentic picture of your works of art and identify in the blink of an eye the author(s) of your collection and each book it was published in.

DOCANTIC's mission is to honor the accurate attribution of 20th Century furniture and works of art. **DOCANTIC** supports their legacy and fair monetary valuation, ascribed to their creators by historic record, and made public. The heart of its vocation is to Defend, Serve and Protect.

- **DOCANTIC** Defends the reputation and works of the original artist as our social (and civic) responsibility to the art collection community.
- **DOCANTIC** Serves the art market players through the supportive services of exhaustive search, research and tracking of items that cross the market place.
- **DOCANTIC** Protects against misdated, misdocumented and misattributed pieces of art that flood the arena, by patrolling the art world for obvious, suspect and undisclosed breaches of integrity in documentation.

DOCANTIC allows its clients to subscribe to a discovery access, the Daily plan for $50, or two unlimited access: the Monthly plan for $300 and the Yearly plan for $2.400 to dig into the world's biggest online database of 20th Century furniture documentation.